



INDONESIAN KIDS PERFORMING ARTS
PRESENTS A MUSICAL THEATER

THE CURSED PRINCESS & THE MAGIC MONKEY



Saturday

October 21, 2023

FREE ADMISSION

5 PM - 7 PM

**Washington D.C. Temple Visitors'
Center (The Church of Jesus Christ
of Latter-day Saints /LDS Church)**


**9900 Stoneybrook Drive
Kensington, MD 20895**

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Welcome Message



Gaby Hasnan
President

Distinguished guests, ladies and gentlemen, boys and girls, parents, and dear friends,

We are thrilled to have you all here today! We have a world of adventure and mystery, punctuated with the beauty of the Indonesian Culture and the Arts, waiting just beyond those curtains. You will see ancient folklores come to life and extraordinary performances from children as young as four. At IKPA, we believe that every child is a shining star, and our stage is the perfect place for them to shine their brightest.

IKPA would like to give thanks to the **Embassy of Indonesia** for their continuous support and a special thanks to **The Church of Jesus Christ of Latter-Day Saints** for having us here today. Also, from the bottom of my heart, I would like to give personal thanks to Mauri Earl, Elder Coltons, Cassandra, the volunteers and all the kind members of this Church who have helped us to make our performance happen in this beautiful facility.

I also would like to recognize our Music and Art Director, Ulung Tanoto; the script writer, Nadia Syahmalina; and the casts and crew, especially all of our young actors and musicians, who have worked tirelessly to create tonight's magical performance. This show will transport you to far-off lands, make you laugh until your sides ache, and have you, maybe, even shed a tear or two. With each step, they'll remind you that anything is possible when you dream big and believe in the power of storytelling - and of love.

Welcome to the "CURSED PRINCESS and THE MAGIC MONKEY", where laughter, wonder, and joy are the stars of the show and the magic of childhood takes center stage!

We hope you all enjoy the performance!

Three years of Covid break is like "hitting a reset button". Most of our members are new, so we came up with a different format for the music, while maintaining our unique style of mixing Western and Indonesian traditional music elements. Previously we closely aligned with a pop orchestra format with string and wind sections, this time we have more kolintang (xylophone type instrument) and gamelan instruments. Additionally, since we are presenting a story that originated from West Java, we are bringing some authentic instruments from the area, including angklung, kecapi (zither), suling (flute), and kendang (hand drum), as well as the folk song selections. We are also overjoyed to collaborate with a choir from the Indonesian catholic community (KKI).

While we thrive for excellence, please keep in mind that these musicians are not professionals, even for some of them, this is their first time playing the instruments, of which is one of our goals to teach these young enthusiasts. Nevertheless, I do hope you can enjoy and appreciate our collaborative efforts in presenting this classic story in a fresh new way.



Ulung Tanoto
Music Director



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Program Director:	Wiwin Nugroho
Fundraiser:	Puspa Hoose
Music & Arts Director:	Ulung Tanoto
Logistic:	Engkos Mahpud



Synopsis



The legend of the Cursed Princess and the Magic Monkey as known as “LUTUNG KASARUNG” is a Sundanese folklore tale from Indonesia. Set in the heaven called Svargaloka (khayangan), there lived a handsome and powerful god named Prince Guruminda. He had almost become the highest god in the heaven; but in his pride, he defied Batari Sunan Ambu, the highest mother goddess in Sundanese mythology. As punishment, he was cursed and banished from heaven and incarnated upon earth as a black lutung monkey, in which body he was condemned to live until he could learn humility and earn the sincere love of a woman.

Meanwhile, on earth, Prabu Tapa Agung, the aging king of Pasir Batang, had seven daughters. Among them were Purbasari who was kind and good-hearted, while her older sister Purbararang was wicked. Because of this, the king wanted Purbasari to succeed him when he retired.



Musical Numbers & Scenes

Act 1

Over the Rainbow, by Harold Arlen & Yip Harburg

Orchestra, choir

Tokecang/Cing Cang Keling, folk songs from West Java

Orchestra, choir

Bubuy Bulan, from West Java

Angklung ensemble

Bubuy Bulan Rock,
collaborative arrangement with

Malik Basri Band, percussions

You Make Me Feel Beautiful, by Ulung Tanoto

Orchestra, choir, Aiska

Ampar Ampar Pisang, from South Kalimantan

Orchestra, choir

Act 2

You Make Me Feel Beautiful, reprise

Orchestra, choir, Aiska, Noah

Kupu-Kupu, by Ibu Sud

Band, choir, Audrey, Audrina, Lana, Gaby

Orinico Flow, by Enya

Orchestra

Mappadendang, from South Sulawesi

Choir, percussions

Yamko Rambe Yamko, from Papua

Orchestra

You Make Me Feel Beautiful, reprise

Orchestra, choir



Name & Role

Afsheen Al Ayyubi Homidov Guard, Ampar2 Pisang Dancer, Tokecang Dancer, Monkey.

Aiska Maura Purba Sari

Almira Ali Purba Kencana, MC

Andara Utami Seta Tokecang Dancer, Villager, Monkey

Angelin Quinteros Purba Eying

Anisa Mahpud Tokecang Dancer

Audrey Fatima Farid Villager ,Tokecang Dancer

Ida Ayu Audrina Mikaela Little Princes Purbasari , Villager, Ampar2 Pisang Dancer, Kupu2 Singer, Orinoco Flow, Tokecang Dancer

Ayra Malik Tokecang Dancer, Orinoco Flow.

Anastasia Yolina Kurniawati Penguhuni Kayangan, Over The Rainbow Dancer, Tokecang Dancer, Mapadendang Dancer

Anastasia Puanku Jingga Tokecang Dancer, Orinoco Flow, Prince Guruminda

Dimas Nugroho Shaman

Dinda Nugroho Indrajaya

Dave Quinteros Guard, Orinoco Flow

Ethan Kadir Mappadendang dancer

Francisca S. Ulaan Sang Hyang Kersa, Ampar2 Pisang Dancer, Big Monkey

Ferdinandus Moses Little Princess Purbararang,Villager, Kupu2 singer, Ampar2 Pisang Dancer, Orinoco Flow, Tokecang Dancer

Gabrielle Morel Tokecang Dancer, Orinoco Flow.

George London Hoose Tokecang Dancer, Orinoco Flow.

Indana Afandini

Name & Role

Josephina Beatriz Quinteros	Little Princess Purba Manik, Orinoco Flow Tokecang Dancer.	Nyoman Sukerti	Mapadendang dancer
Japung Binar Dewanti	Mapadendang Dancer	Natindyas Rachmat	Tokedang Dancer
Kayla Hidayat	Little Princess Purba Endah Tokecang Dancer, Ampar2 Pisang Dancer, Monkey	Nurviana Muftadi	Goddess Over The Rainbow Dancer, Mappadendang Dancer
Kaylee Crisp	Tokecang Dancer, Ampar2 Pisang Dancer, Monkey	Noah Kadir	Lutung Kasarung
Keira Luna	Purba Rarang	Sabrina Suhartono Tang	Kupu-kupu Dancer, Over The Rainbow Dancer, Penghuni Kayangan,
Lana Basri	Penghuni Kayangan, Prabu Manik, Villager Ampar2 Pisang Dancer, Kupu2 Singer, Orinoco Flow .	Sherif Kadir	King Prabu Tapak Agung
Mardy Ridha	Sunan Ambu.	Sisca Morel	Goddess, Over The Rainbow Dancer, Mappadendang dancer
Marilou Morel	Tokecang Dancer, Orinoco Flow .	Rutin Crisp	Mapadendang dancer
		Ria Fadillah	Bidadari, Purba Endah, Over The Rainbow Dancer



Musician

Ulung Tanoto	Conductor, Flute, Piano & Percussion
Almira Ali	Kolintang
Aiska Maura	Kolintang
Angelin Quinteros	Cello, Synth, Glockenspiel & Kolintang
Aston Siahaan	Electric guitar
Astoria Siahaan	Synth, Kolintang, Glockenspiel & Percussion
Dian Permana	Synth & Kolintang
Dinda Nugroho	Violin & Kolintang
Dimas Nugroho	Melodica, Kolintang & Percussion
David Quinteros	Gamelan, Percussion & Kolintang
Gwyneth Hasada	Piano, Synth, Glock & Percussion
KKI	Angklung
Keira Luna	Kolintang
Lana Basri	Kolintang & Gamelan
Muhammad F. Raihan	Conga & Kendang
Malik Basri	Electric & Acoustic Guitar
Natindyas Rachmat	Angklung Conductor
Nurviana Mubtadi	Ukulele
Sisca Morel	Ukulele



Collaboration With

KKI Choir
Indonesian Catholic Community
Washington DC

Choir Conductor:
T. Naomi Wulansari

Sopran:

Diana Simanjuntak	Eugenie Mandagi
Elly Widyasurya	Tiffany Hartanto
Erna Rhoe	Theresia Hernisanti

Alto:

Joanna Jong	Patricia Djiwatampu
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Tenor:

Agus Riyanto
Errol Tandaju
Sigit Indriyanto

Bass:

Jeffry Hartanto
Leonardus Soeharto
Raynaldo Sutisna

Quest Performers

Laurentius Wahyudi	Drum & percussion
Elliott Sapulveda	Drum & percussion
John Wood	Bass



Crew

Producer	Gabriella Hasnan	Ensamble Choreographer	Natindyas Rachmat, Ratna Cary & Yolina Kurniawati
Associate Producer	Ira Puspita & Puspa Rinjani Hoose	Talent coordinator	Sabrina Suhartono Tang, Poppy Budhiastuti, Ninna Marzoeki Bintang
Show Director/ Stage Manager	Wiwin Nugroho	F&B Cordinator	
Assistance Show Director & Scriptwriter	Nadia Syahmalina		
Music Director & Composer	Ulung Tanoto		
Costume Coordinator	Natindyas Rachmat		
Assistant Custome	Nyoman Sukerti, Setyowati Clark, Sita Anaya & Nova Wakarry.		
Props Coordinator	Engkos Mahpud & Setio Nugroho		
Technical Director	Arianta Anaya		
Assistant Technical Director	Andang Purnama		
MultiMedia	Nadia Syahmalina		
Guest Music Arranger	Malik Basri		
Make Up Artist	Sisca Morel, Rutin Crisp, Setyowati Clark & Nova Wakarry		
Hair Stylist	Hany Maria		
Videographer & Photographer	Syarif Hidayat, Bahrom Homidov, Allya Mustofa		
Poster Artist	Engkos Mahpud, Sentosa Basri & Syarief Rachmat		
Logistic Director			

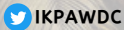
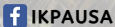


Thank you to everyone that is involved!

INDONESIAN KIDS



PERFORMING ARTS



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Let's learn Indonesian cultural skills through art, music, singing and dancing.